

CATHERINE BORG

b. Redwood City, California

EDUCATION

MFA in Visual Arts, 2004

Mason Gross School of the Arts, Rutgers University

Independent study 1999-2002

International Center for Photography and The School of Visual Arts

BA in Broadcast Communications, 1995

San Francisco State University

SCREENINGS & PERFORMANCES

2008 *Vegas Highs, Vegas Lows*, video screening at the San Francisco Museum of Modern Art (SFMOMA,) San Francisco, California

2008 *MoabTV*, a televised video series curated by Christy Gast

2006 *Last Night at the Stardust*, Las Vegas, Nevada (organizer and participating artist)

2006 *Experiment Phantom Area*, Peppermill Lounge, Las Vegas, Nevada
(collaboration with artist Amy Yoes)

2004 *threat*, Five Myles, Brooklyn, New York

2003 *rolling identities*, Mason Gross School of Art, Rutgers University, New Jersey

Flux Mass, Johnson Chapel, Amherst College, Massachusetts

Flux Mass, Voorhees Chapel, Douglass College, Rutgers University, New Jersey

EXHIBITIONS

2010 *Art & Film*, Galerie Grita Insam, Vienna, Austria

2010 *Desert Chromaticity*, Springs Preserve, Las Vegas, Nevada

2009 *Minumental*, Trifecta Gallery, Las Vegas, Nevada

Stop & Glow, Contemporary Arts Center, Las Vegas, Nevada

Stop & Glow, Trifecta Gallery, Las Vegas, Nevada

2008 *Untitled*, Contemporary Arts Center, Las Vegas, Nevada (solo show)

On Being Good, Reed Whipple Cultural Center, Las Vegas, Nevada

2007 *Yours Truly*, Main Gallery, Las Vegas, Nevada

2006 *Projections*, Jessie Metcalf Gallery, UNLV, Las Vegas, Nevada (solo show)

Rendered Gaze, Nevada Arts Council, Carson City, Nevada (solo show)

The Grand, Winchester Cultural Center, Las Vegas, Nevada

Desert Sites, Rosemary's, Las Vegas, Nevada

2004 *Living in an Immaterial World*, City Without Walls, Newark, New Jersey

Journey to the Edge, Vlepo Gallery, Staten Island, New York

Remote Viewing, Mason Gross Gallery, New Brunswick, New Jersey (solo show)

Tell Me a Story of a World Without Words, City Without Walls, Newark, New Jersey

2003 *Faculty, Staff, & Second Year Review Exhibition*, Mason Gross Gallery, New Brunswick,

The One Inch Show, Jonathan Gabel Gallery, Brooklyn, New York

2002 *First Year Graduate Exhibition*, Mason Gross Gallery, New Brunswick, New Jersey

2001 *Objective*, American-European Fine Art Gallery, New York, New York

Crossing Boundaries: New Jersey Fine Arts Annual, The Noyes Museum of Art,
Oceanville, New Jersey

4th Biennial Exhibition, A.I.R. Gallery, New York, New York. Curated by Anne Ellegood

AWARDS, FELLOWSHIPS & GRANTS

2007 Residency Fellowship, MacDowell Colony

Residency Fellowship, Jentel Artist Residency Program

Jackpot Grant, Nevada Arts Council

2005 Individual Artist Fellowship, Nevada Arts Council

2003 Competitive Graduate Teaching Award

2002 Robert Watts Graduate Scholarship Award

Peter Stroud Scholarship Award

PUBLIC SITE COMMISSIONS

- 2007-2010 *On Location*. Commissioned by the Southern Nevada RTC and Clark County
2008 *Illuminating Exchange*. Commissioned by Scottsdale Public Art Scottsdale, Arizona
2007-2008 *Ornamental*. Commissioned by the City of Las Vegas
2005 *Glow Las Vegas*. Commissioned by the City of Las Vegas

PRESS

- Kenway, Jenessa. "From Here to There." Las Vegas City Life, March 25, 2010. Page 32.
Las Vegas Weekly Staff. "Who Are Some Artists I Should Know?" Las Vegas Weekly, March 11, 2010. Page 56
Swenson, Kirsten. "Catherine Borg: Contemporary Arts Center." Art in America. March 1, 2009, p.151-152.
Peterson, Kristin. "Las Vegas in transformation." Las Vegas Sun, November 13, 2008. Page 7.
Kelly, Danielle. "In a vacuum: Catherine Borg explores the terror of empty space." Las Vegas Weekly. October 9, 2008. Page 57.
Keene, Jarett, "Casino deathwatch." Las Vegas City Life, October 9, 2008. Page 47.
Peterson, Kristin. "PEOPLE IN THE ARTS: Catherine Borg." Las Vegas Sun, October 6, 2008. Page 7.
Peterson, Kristin. "The walls that bind," The Las Vegas Sun. April 8, 2008, page7..
Peterson, Kristin. "Video Art Engulfs Fireside Lounge," Las Vegas Sun. May 12, 2006, page 7.
Anania, Katie. "One if by light, two if by see," Las Vegas City Life. May 11, 2006, page 59.
White, Ken. "Borg Invasion," Las Vegas Review Journal. April 14, 2006, Neon section, page 44.
Anania, Katie. "Bound and Projected," Las Vegas City Life. April 6, 2006, page 57.
Anania, Katie. "Shine on, crazy bank building," Las Vegas City Life. November 3, 2005, page 56.
Bichoff, Dan. "A new Beginning." The Star-Ledger, January, 30, 2004. Page 42-43.
Gilbert, Marsha. "Blurring the Lines." The Press of Atlantic City. April 19, 2001. B1.